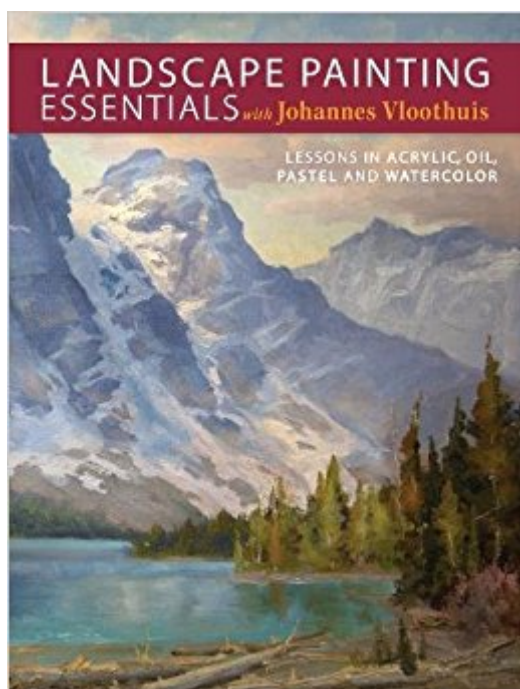


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Landscape Painting Essentials With Johannes Vloothuis: Lessons In Acrylic, Oil, Pastel And Watercolor



Synopsis

Secrets to Painting Beautiful Landscapes Painting the landscape can be fun and rewarding--if you make the right decisions as you paint. After all, it is the artist's greatest challenge to somehow capture a sense of it all--the grandness, the majesty, the splendor of nature--with just a few strokes of paint on a canvas. Popular art instructor Johannes Vloothuis makes the process a whole lot easier with the essential techniques, key concepts and expert advice he shares in this book. Learn straightforward strategies to make your paintings more interesting and dramatic, such as simplifying the foreground, composing with abstract shapes and harmonizing colors. Discover specific techniques for painting landscape elements including mountains, water, foliage, snow and more. 9 step-by-step demonstrations walk you through all the techniques necessary to create successful landscape paintings. Landscape Painting Essentials is packed with practical information. You'll make the critical shift from painting what you see to painting as an artist sees. You'll learn to strategically edit shapes, rearrange elements and enhance color. You'll gain a better understanding of what to include in your painting, what to change and what to leave out. Most importantly, you'll gain the skills necessary to turn nature's bounty of inspiration into original, stunning landscape paintings.

Book Information

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Customer Reviews

Johannes Vloothuis has exhibited his work in museums all over the world such as Saint Petersburg, Sao Paulo and The National Watercolor Museum in Mexico City where he won the top award in the country. He is an official art instructor for the publishers of Northlight books and several well known

art magazines. Northlight categorizes him as a "master painter". Johannes has also taught over 15,000 thousands of artists of all skill levels, including professionals via his online courses.

I just watched part of my first webinar with Johannes Vloothuis, somewhat skeptically, I admit, as Northlight is so vigorously marketing him right now. I didn't want a slick commercial artist approach. I admit, I learned, was glad I watched, and will likely go back for the parts I missed. I took a chance ordering this book, before the webinar. Even though it just arrived today, I can safely say it looks to become one of my most valuable art instruction books. It is not for a beginner, in the sense that it doesn't teach how to do a wash, and how to mix colors, and those sorts of elementary things found in most other books. What I am finding instead is solid and very useful instruction on every page that I can immediately put into my paintings to strengthen them. It is answering a bunch of questions I've mulled over, and only found more general help with. It is helping me identify clearly my weaknesses--where, and why, and how to correct them. Many of the principles are also applicable across the board of graphic arts. I do not have a small art instruction library. It covers oils, watercolors, acrylic, oil pastels, chalk pastels, colored pencils, graphite, ink, drawing, markers, color theory, abstract painting, polymer clay, mixed media, photography, and more. So it is saying a lot when I say this is one of the most helpful books I now own. It isn't teaching me how to paint like Johannes Vloothuis. It is teaching me how to paint a lot better like me. I am so glad I decided to take a chance on it.

Book is laid out nicely. Easy to read and follow. Good examples and explanations. Teaching, not lecturing. Covers a wide range of topics. Very direct and honest about painting from photos (pros and cons), without being snobby (about plein-air being the only way to paint). Never really looked at books since college (well, didn't then either), but this book, the Mitchell Albala "Landscape Painting" book and "Fill your Paintings with Light & Color" by Kevin MacPherson are my go-to resource books since I've gotten back into painting and have been attempting more landscape content. To augment the books, I like the Draw Mix Paint and Stefan Baumann channels on YouTube for tips and inspiration

So many instructional' books just re-hash brush selection, paints , quality, etc. This is not the standard delivery, but has clear, precise, and excellent techniques for composition, design, value, and just practical ideas that most people do not think of, but are integral to good painting. I was so impressed that I read it in a few days.... taking time to really digest the information. Then I ordered

another one for my best friend who taught me how to oil paint. Then I began reading my copy again! This is a must for your library if you are serious about improving your paintings.

Johannes is probably the best art instructor I have ever seen. He has a way of teaching that makes understanding and learning very easy. I highly recommend this book to anyone who wants to improve their painting skills. Beginners or experts can all benefit from Johannes's teachings.

I have quite a few art books on technique, composition and so on, so I wasn't sure I was interested in this one - until I previewed it. I've decided this is an essential because it helps you see how you can control the picture - deciding what needs to be changed. It works for either working en pleinaire or from a photograph. It isn't enough to paint what you see, you have to show why you think it is worth looking at, change or eliminate what doesn't help the painting - and then control the viewer. One example is his painting of mountains - which often come across a bit puny in a lot of paintings. Instead, Vloothuis shows how to emphasize the monumental and engage the viewer. Some of it we've heard before but Vloothuis comes at it in a different way and it all becomes a lot clearer. This is one that would be good as a frequent review when working on landscapes. I think I'd subtitle this one "Control the Subject"

I'm a new artist and have so much to learn! This book arrived on time, was as described, and is filled with helpful hints, and lessons to follow. great beginner book for me!

This is a great guide for instructions I now refer back to it again and again. I also have his DVD. The best I have found for step by steps. He is clear and concise just as the book is. Thank you Johannes. I'll keep following you I like your style

This book is a must read for every artist. Contains lots of golden nuggets every artist should know in order to achieve a successful painting. A very practical hands on guide for beginners as well as accomplished artists.

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